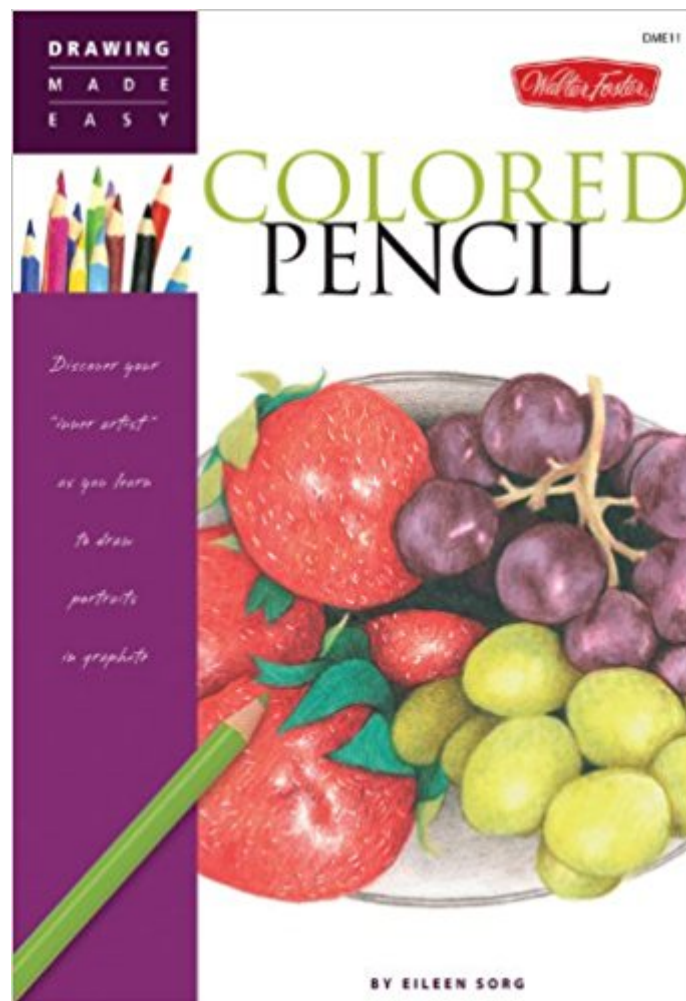


The book was found

Colored Pencil: Discover Your "inner Artist" As You Learn To Draw A Range Of Popular Subjects In Colored Pencil (Drawing Made Easy)



Synopsis

Anyone who has always wanted to draw in colored pencil but finds all those colors intimidating can breathe a sigh of relief after opening this book. *Drawing Made Easy: Colored Pencil* shows readers how to draw almost anything in colored pencil with ease! After introducing readers to the tools and materials needed to get started, award-winning artist Eileen Sorg demonstrates how to draw flowers, still lifes, animals, and a variety of other objects by building up color and form in simple layers. By the last page, readers will be able to draw a horse, a bowl of fruit, a tree frog, a puppy, and even a garden gnome with beautiful, vibrant color. The book also includes in-depth information on tracing and transferring images, so aspiring artists don't even need to know how to draw to master the art of colored pencil!

Book Information

Series: Drawing Made Easy

Paperback: 64 pages

Publisher: Walter Foster Publishing (July 1, 2009)

Language: English

ISBN-10: 160058151X

ISBN-13: 978-1600581519

Product Dimensions: 6.6 x 0.2 x 9.5 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (27 customer reviews)

Best Sellers Rank: #502,502 in Books (See Top 100 in Books) #137 in [Books > Arts & Photography > Drawing > Colored Pencil](#) #294 in [Books > Arts & Photography > Drawing > Pencil](#) #877 in [Books > Arts & Photography > Graphic Design > Techniques > Use of Color](#)

Customer Reviews

Many colored pencil books share two features: involved exercises copying full fledged works by the author, and interminable layers of color, often provided without explanation. This book does neither, and benefits from the omissions. Inside are short projects, usually consisting of a single figure on a white background. The figures are often adorable--a tree frog, a kitten, a turtle, and so on. The layering used to produce the colors is also stripped down, rarely consisting of more than three colors. This approach has the twin advantage of offering easily digestible chunks that can be produced in a single sitting, a big advantage for those of us who are extremely busy but like to unwind with art, and simple enough color schemes that the underlying idea becomes transferable to

other projects. I take this book on airplanes with me, along with a colored pencil roll and a small sketchbook. It's a wonderful way to pass the time on a flight and I've even managed to trade some of the resulting drawings for things like fishing lessons while in flight.

Have a couple of other colored pencil 'how-to' books but this one has the most useful information. Better examples of materials, pencil strokes and color schemes; even different ways to hold your pencils. Lots of animal examples: guinea pig, tree frog, puppy, kitten, horse & more; several man-made objects such as shoes, glassware and a classic car which are very helpful to learn transparency & shine of surfaces; a daisy flower plus the cover example of assorted fruit provide a wide assortment of practice to build your skills. Although written for those with drawing aspirations I find it's wonderful for getting realistic renditions in coloring books. I will be looking for more of the author's books.

These Walter Foster books are very good for beginner color pencil lessons. I have several and have been working my way through them. They give very good directions and have sketches for each picture that can be enlarged and copied to start you off ready to use the color. I don't have all the colors they recommend, especially the greys, but I can probably pick them up individually. I use Derwent pencils, Artist and Colorsoft. These books may be using Prismacolor or other brand; so at the beginning of each lesson I match the colors listed with my pencils' color grids and select the closest color I have to the one listed. I guess the good thing about that is that I have to really look at the colors and I am getting better at judging the warm/cool aspect and color matching.

If you are just starting to work with colored pencils or are thinking about working with them, this is the perfect book for an introduction on how to work with the medium. It doesn't cover basic drawing principles so it's not the right book to learn to draw but I would recommend it if you are hoping to learn how to work colored pencils for the results you want to get from them. Nice techniques, good instruction.

Helps beginners learn the art of color pencil. Step by step instructions, telling what colors to use as you layer the colors.

I have found this book to be a fine first manual and instructional tool into a new pastime for me, and I am sure it will help me very much. And my entire purchase went off without a hitch, as usual!

This book contains step by step instruction on several projects such as a parrot, dog, and fruit still life. Also included are the colored pencil choices and step by step instruction on how to apply the colors. Very helpful to newbies.

I love this book and have produced some really nice artwork following her step by step instructions. I like how she gives all the colors up front and then tells you where to start.

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